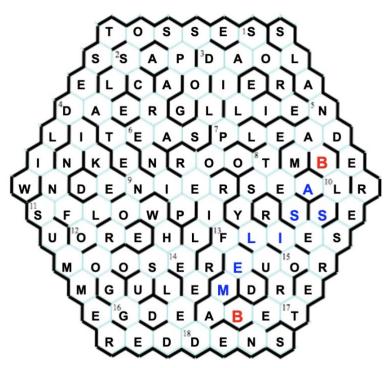


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OH, BEEHIVE! by LeXman



THE META-SOLUTIONS:

- **GROUP ONE**: The letters in **BLUE** in the solutions below must be deleted from clues before solving or from the solutions before being entered into the grid.
- **GROUP TWO**: The letters in **RED** in the solutions below are the replaced letters, followed by the letters that replace them.

Replacement letters	Ι	Ν	D	U	S	Т	R	Y	F	L	Α	G
Replaced letters	Т	F	W	Т	U	R	0	Н	Е	Y	Т	Ν
The replaced letters, alphabetized by the replacement letters	А	D	F	G	Ι	L	N	R	S	Т	U	Y
	Т	W	Е	N	Т	Y	F	0	U	R	Т	Н

- **GROUP THREE**: The three clue groups without transformations are 7, 8, and 10. The letters from the clues are **HIGHLIGHTED** in the solutions below. They spell out the name ST. AMBROSE
- **GROUP FOUR**: There are only two B's in the entire grid. A wiggling path between them, marked in **BLUE** in the grid above, spells out MELISSA
- 1 Beefed up rocket, so it's said SORE ("soar")

Casts Tess - so awful - TOSSES *

Tipsy lass, drinking bit of t[I]onic, goes boating - SA(I)LS *



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 Component of Final Solution, and National Socialism <u>as well</u> ALSO (H)
 <u>Decline</u> shop assistant's conf[N]ection PASS (H)
 Files assorted letters that make up vice-chair's research ARCHIVES (Letter Bank)
- <u>Burden</u> of law[D] dominating globe L(O)AD
 I dressed in Mormon tops L(I)DS
 Turned creator (animal found, at first) in gestation DOG (R)
- <u>African native</u> prepared edible stew WILDEBEEST * Note commercial <u>study</u> – RE + AD
 <u>Ramp</u> up a part of child-rearing with energy – DIK (R) + E
- 5 <u>Claim</u> foreign mint[U]s first [A]LIEN Tangling mane, <u>hands tingle</u> – NAME * Weird about space grit covering large <u>person from Brisbane</u>, for example – QUE (EN + (S (L) AND)) ER
- 6 Extra chopped pears SPARE * Mope because of something lou[S]t initially proclaimed in error – P + IN + E Parr[T]ies taunt loudly – ''TEASE''
- 7 <u>Leaky faucet sounds</u> loud at commencement, interrupting Boston orchestra P(L)OPS
 <u>Society</u>'s sort of green influence discussed PEOPLE ("pea pull")
 <u>State your case quietly</u> and take charge P + LEAD
- 8 About empty, lie down and <u>start again</u> RES(E)T
 <u>Carrot, for example</u>, ought to be in trash RO(O)T
 <u>Marketplace for crafts</u> gets yarn pieces (*not MW*) ETSY (H)
- 9 In a new union, Marxist hosts arrive carrying storage container RE (COM (BIN) E) D <u>Nit with one year's extra clothing – MORON ("more on")</u> Start off tidy and <u>fed – [N]EATEN</u>
- 10 Ale's broken <u>closure</u> SEAL *
 <u>Aside from that</u>, train's heading to Egypt ELS + E
 One of the First Family reportedly is <u>talented</u> ABLE ("Abel")
- 11 Soo[R]t flows into <u>bolts</u> WOLFS *
 <u>Stops for the night</u> with winnings, ignoring the odds [W]I[N]N[I]N[G]S
 What goeth before the fall for accountant? SUMMER (2)
- 12 <u>Bothering</u> to mingle uneasily, getting back to business MOLE(S)TING * Elected official supporting detailed <u>data</u> – IN + FO[R] <u>Source of metals tin, gold</u>, and rhenium – O + RE
- 13 <u>Challenger</u>'s letter ignites war morally DEFIER ("D fire") Expressions of disgust, taking fifth[Y] in <u>races</u> – F(L)IES <u>Released</u> animals by the start of film retrospective – F + REED (R)



- 14 Lows beginning to embitter woodland creature MOOS + E

 Our group said what kids say when they go e[F]ast WHEE ("we")

 Stir up wedding whenever I y[L]earn RILE (H)
- 15 Center of boasting: succeeding Rhode Island <u>city</u> RI + [B]O[A] Clear passage of time for <u>lecher</u> – ROU[T]E <u>One Rome inhabitant</u>! – NERO (H)
- <u>Borders tinged</u> with grease at both ends ED + G[REAS]E
 Holding girl's face, I waffle (not MW) EG(G)O
 <u>Phone your</u> group's leader: our side heading for home G + US + H
- 17 A becoming Republican in movie trailer with less dialogue? TE[A](R)SER Model slutty grin in a credulous way – TRUSTINGLY * Help criminals et[A]ch stake – A + BET
- 18 First class to second, returning *de la* <u>lun[G]e</u> (S)[A]L ED * Harry Dresden is <u>rough on eyes</u>, for example – REDDENS * <u>Lady</u>'s resting place left, with bit of misgiving, in valley – DA[L](M)E
 - What beehives symbolize to Mormons: INDUSTRY
 - Where in Utah you find evidence of this: FLAG



- Utah rank in U.S. honey production: TWENTY-FOURTH
- Name of non-Mormon religious figure: ST. AMBROSE
- Woman's name: MELISSA